

FAQs



**PLUGGED
IN &
WIRED**

Do we have to pay to list our submissions?

No, not for this round of Plugged In & Wired, we pay you if successful. We usually charge listing fees to be in our annual live festival programme, but we are paying successful submissions this time round. The funders kindly let us revise some of our launch funds for 2020 and we felt it important to be able to give paid slots to creatives during this unprecedented time, and especially the creatives who otherwise would have had a platform during our cancelled 2020 Southside Fringe Festival.

Why do I have to type so much info?

The Overview – gives us information about your work in general. If you are submitting a text proposal only, this info will be used by hosts to give context to your work. For all successful submissions this info will then be used to introduce and promote you during curated airings as well as giving us information to promote your work in general online.

The Description of Your Proposal – if you are not submitting footage, the form will ask you to give a description of what you propose. The panel need to know what your final piece is going to be like in order to be able to score it for the final decisions

Promo Info – this is the info we will use when listing successful submissions in the online programme.

Technical & Filming Info – again if you aren't submitting footage for us to look at, we need to know that your final footage will be of a minimum standard, the decision panel also use this info to score your submission. The filming info we ask for helps us to work out how many hours we need to engage our film maker for editing or filming.

That said, we listen and we've done some work on the back end of the forms and made it easier to submit with a lower word count

I can't film myself, can you help?

There's the option on the form to let us know this and yes we can help film you in the New Year.

Is the video I send like an audition to be filmed later?

No the footage you send us will be the final output, if it meets the minimum standards and it's unedited we will edit it and curate in to a wider programme. If you need us to film you, we'll score you on the proposal description but you can also send supporting info or links to give context to your work.

Will filming be Covid safe?

We will be adhering to government guidelines on safety measures in place at the time. Extra precautions such as asking you to bring your own mic and having staggered slots to allow for cleaning between shoots will be taken.

Do I need to be Christmassy in my submission?

No, all content will be aired in the spring of next year.

When will I find out if I made it through to the final curation?

The team aim to have contacted all the successful submissions the week beginning 28th December 2020.

When and how will it all be aired?

The successful footage chosen will be curated into online Southside Fringe shows and launched to the public in March 2021. We are looking at live platforms too for screening events in March and during our usual festival period in May but much will depend on Government guidelines at the time. There will be an online programme listing all successful submissions, with links to your own work as captured by the forms. Online content will be free to access and we will be promoting any online pay platforms you have PayPal, Patreon etc.

I'm loving the Plugged In & Wired idea, but will there be a normal Southside Fringe Festival in May 2021?

We'll be looking at our normal festival period of 16 days May in the New Year and we'll be taking decisions in January about whether our normal festival period is a virtual festival, live venue based festival or a hybrid of the two. Government guidelines and the safety of our team, audiences, acts and venues will be our priority in anything we do in May.